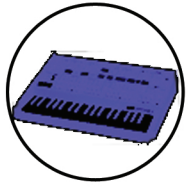


# banoffeesound

VARIOUS ARTISTS

INFRASTRUCTURE



**BANOFFEESOUND'S FIRST COMPILATION ALBUM IS AN AUDACIOUS CONCEPT ALBUM OF SYNTHPOP, HOUSE AND TECHNO.**

**THE IDEA WAS SIMPLE: A COMPLETE ORIGINAL ALBUM COMPOSED AND RECORDED USING THE ARP ODYSSEY SYNTHESIZER. BANOFFEESOUND'S OWN RICARDO AUTOBAHN AND JUHL KRÖSE STARTED THE PROJECT. IT QUICKLY SNOWBALLED, GATHERING FRIENDS AND WELLWISHERS ALONG THE WAY.**

**THIS FASCINATING, HARD-TO-CATEGORISE 60 MINUTES IS THE RESULT.**

**AT THE CORE OF ALL OF THESE TRACKS IS THE DNA OF THE ARP ODYSSEY. OVERDUBS, LOOPS AND VOCALS WERE ADDED, BUT EVERY TRACK HAS AN ODYSSEY AT ITS CORE**



**EIGHT TO INFINITY COURTESY OF SECTION 44 RECORDS  
RICARDO AUTOBAHN'S ALBUM PANOPHOBIA IS ALSO AVAILABLE ON BANOFFEESOUND RECORDS  
ARRON CLAGUE AND JULES VERNE THEORY COURTESY OF NINTHWAVE RECORDS  
CNSNT JST R**

**JUHL KRÖSE HAS RELEASED THREE SINGLES TO DATE  
THE KING OF OWLS SUMMONS HIS PARLIAMENT AND TAKES NO PRISONERS  
THE ATTERY SQUASH ARE FRIENDS WITH DEVO AND COMMUNICATE BY RUMOUR  
ARIANA B. SUPPLIED NO INFORMATION OTHER THAN DJ CREDENTIALS**