

banoffeesound

Artist **Empire State Human**

Title **Christmas Long Gone**

Format Digital & limited edition CD
Cat. Ban019
Release **11th November 2016**
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Tracks

- 1 Christmas Long Gone
- 2 Humanoid
- 3 Fathoms
- 4 Solar Trips at Night
- 5 Digital Blue [limited edition CD only]

Notes

Banoffeesound are delighted to announce that November 11th 2016 sees the official release of **Christmas Long Gone** by Irish synthpop legends **Empire State Human**. It is being released digitally and also as a limited edition CD. Fans of **Drive** and **Stranger Things** will appreciate the sounds, feel and style of this release. A retro, electro sound, with a hint of yesterday, but with a foot firmly in today's electronic genre.

Also included are four previously unreleased instrumental tracks - **Humanoid**, **Fathoms**, **Solar Trips at Night** and **Digital Blue**. The last track, **Digital Blue**, will be exclusive to the limited edition CD available through Bandcamp.

Artwork by Philippe Laurent and mastering by Martin Bowes (Attrition/The Cage) for the lead track 'Christmas Long Gone', and Pete Maher for all the bonus tracks.

Empire State Human lead singer, **Aidan Casserly**:

"I'm delighted to see ESH return with this 5 track single. **Christmas Long Gone** is a melancholic, dark and emotionally charged song about loss, regret and loneliness. We're also delighted to team up with Banoffeesound, for this exclusive CD/digital release. We like what Stuart and John are doing with this young label and their releases so far have been very, very strong. There's been a number of exciting labels appear on the scene recently, who aren't afraid of pop music, and more importantly electronic pop music. It's back in vogue again and so are we!"

Stuart at **Banoffeesound**:

"Getting this Empire State Human EP in our hands is a great result for us. We've been Empire State Human fans for a long time and this release will show you why."

Empire State Human biography

Empire State Human formed in 1999, in Dublin Ireland. Creating electronic pop music, with a retro, synth driven sound. Since signing with the US label **Ninthwave Records** in 2002, they've produced over 20 releases, had a #1 in the US iTunes dance charts with a cover of **John Carpenter's** 'Theme to Halloween', worked with ex-**Kraftwerk** legend **Wolfgang Flür** on the track **Melancholic Afro**, and composed music for films and TV adverts. They've also played live in New York at the legendary **Albion Batcave**.

Label

This is the 19th release on the Banoffeesound label, building up a broad and open-minded portfolio of house music spanning all the way from the synthpop mountains to the techno sea.

