

Spray Enforced Fun

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Quirky synth duo release new electropop album on Banoffeesound
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- > A million selling anarchic novelty single
- > Number One on **John Peel's Festive 50** twice
- > Collaborations with **Glen Campbell**, **DEVO** and **Helen Love**

Arch situationists **Spray** formed from the ashes of art-pop terrorists **the Cuban Boys**, after the Peel favourites left EMI following their huge Christmas hit '**Cognoscenti Vs. Intelligentsia**' (no.4 UK). Spray's debut album **LIVING IN NEON** was released on US indie Ninthwave in 2002 and became the label's biggest seller. Following in 2006 **CHILDREN OF A LASER GOD** featured Spray's no.1 club hit version of '**Run With Us**', the theme from **the Raccoons**. The duo continued releasing occasional digital EPs but have now returned brandishing their fourth studio album.

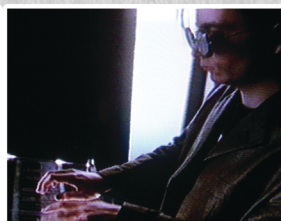
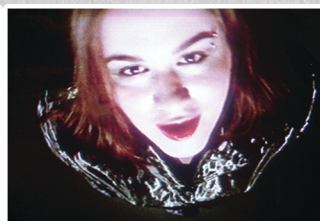
Jenny McLaren and **Ricardo Autobahn**'s CV reads like the wonkiest mixtape in town. Ric's partnership with **Daz Sampson** saw him recording **Glen Campbell** at Campbell's Arizona ranch (as **Rikki & Daz** - no.12 UK hit), entering the **Eurovision** for the UK in 2006 and accidentally scoring a top 30 hit with the absurd papier-mache **Barndance Boys**, which secretly featured one of Jenny's many hit session vocals. Jen, Ric and Daz also recorded the pan-Europe chart smash '**The Woah Song**' (as DJ Daz). As well as a production and remix CV stretching from **Rozalla** to **DEVO**, Ric plays live synths as a member of legendary punkpop icons **Helen Love**.



'Rhinstone Cowboy' (dir: Steve Price)
Rikki & Daz feat. Glen Campbell

ENFORCED FUN is chock-full of Spray's peculiar brand of pop humour, cynicism, curiosity and dissatisfaction - all with ultracatchy choruses and ultraviolet synths. Hollywood star and cult film icon **Jane Badler** ('V', '**The Highwayman**') provides the album's opening narration, and other guest performers include synth wizard **Kid Kasio**, offbeat US electropoppers **Hyperbubble** and BBC TV personality **Phil Fletcher (Hacker T.Dog)**.

All self-penned, three of the songs are co-written with Eurovision royalty **Charlie Mason** - the man behind **Conchita**'s winning song amongst many others. 'Enforced Fun' is Spray's first full length album for fledgling dance label Banoffeesound, on CD and from all the usual online distributors.



On YouTube you can find lyric videos for '**It's Not Enough**' (with Kid Kasio) and '**It's The Night Of The Long Knives, Charlie Brown**'. Amongst earlier works you can also see the incredible 2010 video '**Everything's Better With Muppets**' - in which the titular TV stars lip-sync to Spray's original song.

